

Critiquing *Teaching Critical Psychology: International perspectives*

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SUMMARY: In this special section David Fryer gives an overview of the contents of *Teaching Critical Psychology: International perspectives*, aspirations for review and meta-review and provides reviews by six different scholars who were invited to review the book.

KEY WORDS: teaching; critical; psychology; meta review.

*Teaching Critical psychology: International perspectives*¹ edited by Craig Newnes and Laura Golding, published in November 2017, consists of a Preface by Peter McLaren and thirteen diverse chapters written or co-written in toto by twenty-six authors: Joanne Alexander; Abigail Bray; Gemma Budge; Jane Callaghan; Anne Cooke; John Cromby; Dawn Darlaston-Jones; Pat Dudgeon; Olivia Fakoussa; Lisa Fellin; Rachael Fox; David Fryer; Laura Golding; Dan Goodley; Jim Gottstein; Beth Greenhill; Peter Lehmann; Michael Miller; Annie Mitchell; Craig Newnes; Robbie Piper; Rachel Purtell; Katherine Runswick-Cole; Mandeep Singh Kallu; and Sara Tai.

The titles of the chapters making up the book give some indication of the diverse domains with which diverse authors engaged: *Teaching psychology critically*; *Ten suggestions for critical teaching in psychology*; *Towards coherence in teaching critical Psy*; *Teaching disability, teaching critical disability studies*; *Fear and loathing in the education system*; *What can teachers of critical and*

1. Newnes C, Golding L (eds) (2017). *Teaching Critical Psychology: International perspectives*. Routledge. ISBN 9781351806275

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